

# Art Travel



## Brazil & Argentina with Sue Gardiner

May 10-26 2020

*Your itinerary is subject to change*

### Day 1: Sunday, May 10 Buenos Aires

Departure from Auckland to Buenos Aires on NZ 30

Transfer to hotel, check in and free time to rest.

#### **Recoleta Grand**

Av. Las Heras 1745

Recoleta

T +5411 4129-9800

Welcome dinner at **Fervor**.

Overnight at Recoleta Grand.

**(D)**

Art  
Travel

## Day 2: Monday, May 11 Buenos Aires

Meet in the lobby for departure.

Walking tour: Guided by a renowned historian and professor at the University of Buenos Aires, we will be treated to a tour of beautiful Buenos Aires & its neighbourhoods, focusing on the most significant sites, with an emphasis on cultural and socio-political events that shaped the growth of a village that became megalopolis. Notable highlights will include the Main Square, the colonial town-hall, the financial district (Buenos Aires' answer to Wall Street), **Plaza de Mayo** and its neo-classical Cathedral, the '**Casa Rosada**' ("Pink House") Presidential Palace, plus numerous Neoclassical jewels along the **Avenida de Mayo**.

The artist **Nicola Costantino** will receive us for a unique lunch at her studio. Nicola is an internationally renowned artist who has exhibited in leading museums. Her work about Eva Perón was shown at the Venice Biennale in 2013.

Visit the studio of **Leandro Erlich**.

Erlich is an internationally exhibited Argentine conceptual artist. He is best known for his installations using optical illusions and sound effects to shake up our notions of common sense. In 2001 he represented Argentina at the Venice Biennial and was included in the main section of the biennial once again in 2005. The artist's work was also included in the 2000 Whitney Biennial and the 2001 Istanbul Biennial. In 2008 Erlich created a swimming pool installation, which was on display at MoMA PS1 in the Long Island City section of Queens, New York City

We will visit the **Ruth Benzacar Gallery**, where we will meet with its director Orly Benzacar and look at works by **Jorge Macchi**, **Eduardo Costa**, **Pablo Siquier**, **Guillermo Kuitca** and **Leandro Erlich**.

We will then be led on an informative guided tour of **MALBA** (Museum of Latin American Art, Buenos Aires), where we will discover a thoughtful selection of pieces that best represent Latin American art.

Return to hotel.

Remainder of the evening and dinner on your own. A list of recommended restaurants will be provided and we will assist with reservations.

Overnight at **Recoleta Grand**.

**(B,L)**

### Day 3: Tuesday, May 12 Buenos Aires

Meet in the lobby for departure.

Visit the **Museo Nacional de Bellas Artes** for an overview of 20<sup>th</sup> Century Argentinian and Latin American Art. We will start by works by Barradas, Xul Solar, Pedro Figari, Joaquín Torres García, Emilio Pettoruti and Alicia Penalba. We will also appreciate works by kinetic artists Gyula Kosice, Julio Le Parc and Martha Boto, as well as, Argentine art from 1960 to 1980 through works by Ernesto Deira, Jorge de la Vega, Rómulo Macció, Luis Felipe Noé, Antonio Saura, Carlos Alonso, Antonio Seguí, Juan Carlos Distéfano, Edgardo Giménez and Marta Minujin, among others.

Visit **Parque de la Memoria** (The Remembrance park) is a public space situated in front of the Río de la Plata. It is a memorial to the victims of the 1976–83 military regime. The park covers about 14 hectares (34.5 acres). In October 2006 a ramped path was installed as well as commemorative sculptures, dedicated to the victims of the government sponsored violence. The ramped path is meant to form a giant "wound" in the lawn of the park leading toward the river, where the name of those killed or vanished are located. The park contains 18 sculptures, 12 of which were chosen through a competition, the other six were by artists with a commitment to human rights. Sculptures by Roberto Aizenberg, William G. Tucker, and Dennis Oppenheim were installed and dedicated at the park during October 2006. There is also a public meeting hall in the park used for purposes related to the arts, science and the memory of the victims of the reorganization. The park contains works by artists Aizenberg, Clorindo Testa, Jenny Holzer, Per Kirkeby, Marjetica Potrc, Magdalena Abakanowicz, Leo Vinci, and Carlos Distéfano.

Lunch at **Gardiner**, restaurant located by the river Río de la Plata in the Costanera Norte where you will be able to savor traditional Argentinean dishes.

We will board the bus to **Tigre Delta**.

The region is vast. At 5,405 square miles, the Tigre Delta is among the world's largest, and it is one of the only major deltas in the world that does not empty into a sea or ocean. It flows instead into the Río de la Plata, which separates Argentina and Uruguay, after the Río Paraná splits into several smaller rivers and forms a multitude of sedimentary islands covered in forest and grasslands. With its islands and canals, Tigre is what Venice might have looked like before development.

Arrival in Tigre where we will board a boat to **Isla del Descanso**, a magical island located in the River Sarmiento. We will have a guided tour of the sculpture garden with the owners Claudio and Felipe. We will view works by Argentinian artists like Pablo Reinoso, Bastón Díaz, Carlos Gallardo and José Fioranvanti.

Board the bus to continue to return to hotel.

Remainder of the evening and dinner on your own. A list of recommended restaurants will be provided and we will assist with reservations.

Overnight at **Recoleta Grand**.

**(B,L)**

## Day 4: Wednesday, May 13 Buenos Aires

Meet in the lobby for departure.

Visit a local collection which showcases local artists like Jorge Macchi and Guillermo Kuitca, whilst exhibiting such international stars as Olafur Eliasson

Visit **Mamba**, Museum of Modern Art of Buenos Aires.

Lunch at **La Brigada**.

Visit the traditional neighborhood of **La Boca**, has been suffering a strong transformation with art galleries and cultural institutions moving to this area. It has become an artsy and vibrant part of the city.

Visit **Fundación Proa**., Private art center located in the heart of La Boca. Important exhibitions like Louise Bourgeois and Kazimir Malevich were held at PROA.

We will then visit **Barro Art Gallery**.

Visit the **Kirchner Cultural Center (CCK)**, the largest cultural center in Latin America. It was opened on May 21, 2015, and is located in the former Buenos Aires Central Post Office ("Palacio de Correos").

Return to hotel.

Dinner and **Tango Show**. (optional not included)

Return to hotel.

Overnight at **hotel**

**(B,L)**

## **Day 5: Thursday, May 14 Buenos Aires-São Paulo**

Free morning to explore Buenos Aires on your own and afternoon transfer to airport.

All luggage should be at the lobby. We will start loading the bus at this time to be ready to depart at 12pm sharp.

Transfer to Aeroparque National Airport.

Aerolineas Argentinas flight 1244 to São Paulo.

Arrival in Guarulhos International.

Transfer from airport to hotel.

Check-in **Tivoli** Mofarrej.

### **Tivoli Mofarrej**

Alameda Santos, 1437

São Paulo

T: +55 11 3146 6409

Dinner on your own. A list of recommended restaurants will be provided and we will assist with reservations.

Overnight at Tivoli Mofarrej.

**(B)**

## Day 6: Friday, May 15 São Paulo

Meet in the lobby for departure.

Visit the **José Olympio collection**, featuring works by Sandra Cinto, Adriana Varejao, Jac Leriner and Vik Muniz.

Visit to **Galpão Fortes D'Aiola & Gabriel**.

Directed by Marcia Fortes, Alessandra d'Aloia and Alexandre Gabriel, this gallery is the most reputable in São Paulo. It represents very successful Brazilian artists like: Adriana Varejão, Beatriz Milhazes, Ernesto Neto, Iran do Espírito Santo, José Damasceno, Leda Catunda, Nuno Ramos, Rivane Neuenschwander, Osgemeos and Los Carpinteros.

Lunch at the **Pinacoteca Café**.

We will visit the **Pinacoteca** a beautiful exhibition space that links contemporary art with classical pieces. The building was renovated by Paulo Mendes da Rocha (winner of the 2006 Pritzker Prize) in 1993. His restoration of the 19th-century building included adding glass roofs for the courtyards, transforming the central courtyard into a slightly sunken auditorium and connecting the upper galleries with metal catwalks.

Visit the private homes and Contemporary Art Collection of two local art collectors.

Return to hotel.

Dinner at **Figueira Rubaiyat**, regarded as the most beautiful restaurant in the city, is beloved for its romantic atmosphere, and celebrated for its fine assortment of meats, all deriving from the owners' organic *fazenda* ("cattle ranch"); the restaurant's traditional thick, charred steak is a veritable piece de resistance.

Overnight at Tivoli Mofarrej

**(B,L,D)**

## Day 7: Saturday, May 16 São Paulo

Meet in the lobby for departure.

Visit **MAC**, Museum of Contemporary Art designed by the architect Oscar Niemeyer.

We will then walk to **Museum of Modern Art (MAM)**, across the street. MAM was founded in 1948 by Francisco Matarazzo and it was inspired on MOMA NY. Nowadays, it is a non-profit institution and it gathers more than five thousand pieces by Brazilian modernist and contemporary artists. We will have the opportunity to see an exhibit celebrating 70 years of the collection, which also includes works that have been donated to the MAC-USP (Museum of Contemporary Art).  
Lunch at the **Museum of Modern Art Bistro**.

Free time to walk around the **Ibirapuera Park**.

Ibirapuera Park was the first metropolitan park in São Paulo, designed along the lines of other great English landscape gardens built in the 20th century in major cities around the globe, but inspired on modern drafts from the landscape architect Roberto Burle Marx. It was inaugurated on 21 August 1954 for the 400th anniversary of the city of São Paulo with buildings designed by architect Oscar Niemeyer and landscape by agronomist Otávio Augusto Teixeira Mendes.

Meet for next visit.

Visit **Sesc Pompeia**, a cultural center in the east zone of São Paulo, designed by the architect Lina Bo Bardi, and opened in 1982. The site is one of the world's great democratic spaces in a city often lacking in them.

Return to hotel and dinner on your own.

Overnight at Tivoli Mofarrej.

**(B,L)**

## Day 8: Sunday, May 17 São Paulo - Brasilia

Hotel Check out.

Walk at Paulista Avenue.

Visit to **Japan House**.

Visit **MASP**, an icon of Modern Architecture in São Paulo, designed by Lina Bo Bardi in 1968.

Lunch at Spot.

Depart to Congonhas airport

Latam flight 3710 to Brasilia

Transfer to visit the **Tv Tower** designed by Lúcio Costa. It is a radio and TV antenna. It has a beautiful view of capital and its satellites cities

Check in at hotel and dinner on your own.

### **Royal Tulip**

SHTN Trecho 1 Conj 1B

Asa Norte, Brasília

DF

Tel: +5561 3424-7000

Overnight at Royal Tulip Hotel.

**(B,L)**



## Day 9: Monday, May 18 Brasilia

Today we will visit the government buildings designed by Oscar Niemeyer, considered masterpieces.

**Alvorada Palace** - Inaugurated in 1958 as the President's official home. It was the first building in the new capital. Its columns is an icon of Brasilia and André Malraux said: "the nicest and the most original columns that the human genius could create since the Greeks"

**Jk Bridge** - The newest big construction in Brasilia, it was inaugurated in January 2003 and links the Pilot Plane to the Lake's Paranoa residential area representing the Brazilian states.

**Jk Memorial** was also designed by Oscar Niemeyer. This memorial for Brasilia's founder: Juscelino Kubitschek was inaugurated in 1981.

**Saint John Bosco Sanctuary** designed by Cláudio Naves. It is a very impressive construction given to the wide internal space with no columns - 2.200 sq mts, with 80 blue vitreux.

**Our Lady of Fatima Church** was designed by Oscar Niemeyer and it was the first religious temple to be built in Brasilia in 1958, The tiles were designed by Athos Bulcão

**Residential Super Block South 308** - Landscape by Roberto Burle Marx - It is part of the first neighbourhood unit built in Brasilia.

**Metropolitan Cathedral** - Situated next to the Ministries it is dedicated to Our Lady of Aparecida the Patroness of Brazil, inaugurated in 1958. Sculptures of Alfredo Ceschiatti, Marianne Peretti's vitreux and Via Sacra of Di Cavalcanti.

We will stop for lunch at Bloco C

**Ministries Square** - 17 buildings bordering the Monumental Axe as ministries head offices.

**Itamaraty Palace** - The Foreign Affairs Ministry was inaugurated in 1967. The building is surrounded by a lake with tropical plants, landscape by Roberto Burle Marx. Important works of Alfredo Ceschiatti, Mary Veira, Victor Brecheret, Franz Wiessmann, Athos Bulcão, Pedro Correia de Araújo, Alfredo Volpi, Pedro Americo, Leon Tirode, Manabu Mabe, Portinari, Jean Baptiste Debret and Bruno Giorgi.

We will then visit the icon of Brasilia, **National Congress**, also designed by Oscar Niemeyer. We will visit the Senate and the Chamber Of Representatives.

**Three Powers Square** - Designed together with Lucio Costa, this square is where the head offices of the three powers of the Republic of Brazil are located.

**Justice Tribunal Court** - Justice Tribunal Court headquarters form a complex of 6 buildings, designed by Oscar Niemeyer. They are called "intelligent buildings" due to highly sophisticated technology used in their construction.

**Attorney General's Office** - Designed by Oscar Niemeyer, the headquarters of the Attorney General's Office has the beauty of forms and modern architecture features the work of renowned

Brazilian architect. Inaugurated in 2022, the work was planned from the foundation of Brasilia in 1960, the original design of Lúcio Costa.

Return to hotel.

Dinner at **Authoral**,

Overnight at Royal Tulip Hotel. .

**(B,L,D)**

## **Day 10: Tuesday, May 19- Brasilia- Belo Horizonte**

Transfer to the airport. for flight to Belo Horizonte.

Latam Flight 3964.

Arrival at Inhotim.

We will have lunch at Oiticica Restaurant.

Visit the collection.

Mr. Paz maintains his art collection in modern pavilions spread throughout acres of gardens, lakes and walkways. Each building interacts with the natural surroundings and compliments the tropical landscape. Featured artists include Jose Damasceno, Tunga, Cildo Meireles ,Janet Cardiff, Doug Aitken, Olafur Eliasson, Tunga, Mathew Barney, Dan Graham, Carlos Garaicoa, Jorge Macchi, Adriana Varejao, Helio Oiticica and many others.

Depart to hotel and check-in.

Dinner will be served at the hotel.

Overnight in Brumadinho.

**(B,L,D)**

## **Day 11: Wednesday, May 20 Belo Horizonte**

Meet in the lobby for departure.

We will return to continue the visit to Inhotim.

Lunch at Tamboril restaurant, located by the lake in a lush tropical setting.

Visit of the collection.

Depart Inhotim

Dinner at hotel.

Overnight in Brumadinho

**(B,L, D)**

## Day 12: Thursday, May 21 BH-Rio de Janeiro

Hotel check-out and transfer to the airport.

Latam 3759 flight to Rio de Janeiro

Lunch at **Museu do Amanhã** by architect Santiago Calatrava.

Visit **MAR** (Museu de Arte do Rio de Janeiro)

Travel to Niteroi across the Guanabara Bay to visit the almost complete buildings by architect Oscar Niemeyer: Fundação Oscar Niemeyer (Niemeyer Foundation), Teatro Popular (Popular Theater), Memorial Roberto Silveira (Museum of Niteroi).

Visit The **Contemporary Art Museum** in Niteroi, designed by the architect Oscar Niemeyer in 1996, will be our next visit. Built in a spectacular and privileged location surrounded by mountains and overlooking the ocean, the museum is one of the architect's most prized masterpieces.

Return to Rio de Janeiro on a sailing boat across Guanabara Bay.

Check-in at hotel.

### **Miramar**

Avenida Atlântica 3668

Copacabana-RJ

T: 55 21 2195-6200

Dinner on your own.

Overnight at Miramar

**(B,L)**

## Day 13: Friday, May 22 Rio de Janeiro

Depart hotel to visit **Burle Marx Gardens**.

Roberto Burle Marx was a Brazilian landscape architect (as well as a painter, print maker, ecologist, naturalist, artist and musician) whose designs of parks and gardens made him world famous. He was one of the first people to call for the conservation of Brazil's rainforests. More than 50 plants bear his name. He amassed a substantial collection of plants at his home, including more than 500 philodendrons.

Lunch at **Quinta**.

Visit art galleries in Gávea: **Carpintaria** and **OM**.

Opened in November 2016 by Fortes D'Aloia & Gabriel, Carpintaria is its Rio de Janeiro branch. The project is part of the Vila Portugal complex, a cultural and gastronomic center located in the premises of Jockey Club of Rio de Janeiro, and it occupies the building where an old carpentry used to function – hence the name choice. The space was remodeled by Pedro Evora and Pedro Rivera, from Rua Arquitetos, with the concern of keeping its original features as conserved as possible. The only radical change was the elevation of the ceiling height, but the wooden A-frames and the original tiles have been kept. It is a large and versatile space, overlooking the racetrack and the city's mountains.

Visit **Lurixs** art gallery.

Return to hotel.

Remainder of the evening and dinner on your own. A list of recommended restaurants will be provided and we will assist with reservations.

Overnight at Miramar

**(B,L)**

## Day 14: Saturday, May 23 Rio de Janeiro

Depart hotel.

Visit the private collection including works by Helio Oiticica, Lygia Clark, Cildo Meireles and Geraldo de Barros.

Artist Studio Visit

### **Jose Bechara**

The artist's most significant solo and group exhibitions include those held at the Culturgest, in Lisbon, Portugal; the XXV So Paulo International Biennial, Brazil; the Museum of Modern Art of Rio de Janeiro, Brazil; the Tomie Ohtake Institute, in So Paulo, Brazil; the Arizona State University Art Museum in Phoenix, Arizona; the Patio Herreriano Spanish Museum of Contemporary Art, in Valladolid, Spain; the Valencian Institute of Modern Art (IVAM), in Valencia, Spain; and the Museum of Contemporary Art (MARCO), in Vigo, Spain. His works are included in public and private collections in Brazil and abroad.

Lunch at **Laguiole** at the Museum of Modern Art.

Visit the **Museum of Modern Art of Rio de Janeiro**, an impressive modernist building designed by architect Affonso Reidy that holds the collection of Gilberto Chateaubriand.

Visit to **Christ the Redeemer**.

Return to hotel.

Depart hotel for dinner.

Farewell dinner Bazaar.

Overnight at Miramar.

**(B,L,D)**

## Day 14: Sunday, May 24 Rio de Janeiro

Free morning to enjoy Rio de Janeiro at your own pace.

Hotel Check-out

Afternoon transfer to the airport.

**(B)**