



ART AND CULTURE: FROM LONDON TO PARIS

Join **Claire Chamberlain** in London and Paris in June 2026 to visit a plethora of galleries and museums along with exciting private collections and artists' studios.

Travel to London and surrounds for ten nights and Paris for four nights.

London is full of incredible museums and galleries. Explore the collections and temporary exhibitions of major galleries like **Tate Modern** and the **National Gallery**, but also visit hidden gems, including **The Dulwich Picture Gallery**. Head west for top old-guard British art galleries and the high-powered international dealer galleries.

Head out of the city to visit **Margate**, the home of **Tracey Emin** and **Joseph Mallord Turner** and to Somerset for **Hauser & Wirth**, an idyllic setting for contemporary art in farmland and gardens.

Paris too has a wealth of world-class museums and galleries from the astounding **Louvre**, the **Musée d'Orsay** and its painters whose names read like a roll call of the Western Art History canon to the **Pinault Collection** where a vast collection offers a perspective on the art from the 1960s to now.

Visit the **Musée de l'Orangerie** and Musee Marmottan Monet, both the permanent home of the late murals by Claude Monet, and works by preeminent European painters. Find contemporary dealer galleries and art museums such as the **Fondation Louis Vuitton** and **Palais de Tokyo**.

There is much to discover on either side of the channel!

TOUR DATES

Saturday 20 June -
Saturday 4 Jul 2026

LOCATION

London, Somerset,
Margate, Paris

TOUR PRICE

Approx \$16999 twin share.

TOUR DEPOSIT

\$3000 payment due on
confirmation.

GROUP SIZE

Minimum 11 and maximum
16

INCLUSIONS

All hotels and transport,
breakfasts and meals,
sightseeing, and galleries

Not including international
flights.

*Subject to change.

Art Travel

Suggested Itinerary

Day 1 Saturday 20 June - London

Check in to our central hotel. Welcome and introductions.

Enjoy an early evening visit to both the permanent collection and temporary exhibitions at the **National Portrait Gallery** with drinks at the gallery's new bar in the vaults.

You can stay on at Larry's Bar for dinner or there are lots of options nearby.

Day 2 Sunday 21 June - London

Start the day at the **Dulwich Picture Gallery** and, after lunch in the on-site cafe, we'll visit the gallery at **Gasworks** and, if possible, the attached artist residency programme and then it's on to the **South London Gallery**. Lastly, we cross the Thames for the East End and the **Whitechapel Gallery** founded in 1901.

Free time in the late afternoon and evening.

Day 3 Monday 22 June - London

In the morning, we will meet independent art historian **Leslie Primo** at **The National Gallery** for a private tour.

Leslie is not only a specialist in Renaissance Studies, broadcaster and lecturer, he is also the author of '**The Foreign Invention of British Art**' published in 2024 by Thames & Hudson. The tour will provide a wonderful opportunity to see works from the collection in a new light.

After our tour, we'll break for lunch and then re-group in the afternoon for a short walk along the newly pedestrianised The Strand Aldwych to the **Courtauld Institute of Art** located in Somerset House. The Courtauld's collection of masterpieces ranges from the Middle Ages to the 20th century and is particularly rich in Post-Impressionist works. The institution also holds temporary exhibitions.

Wet your whistle or enjoy a bite to eat at the Art Café before we head across Waterloo Bridge to find the **Hayward Gallery** within the Southbank Centre, a landmark of Brutalist architecture.

Your evening is free to enjoy a show at the Southbank Centre or attend a Shakespearean performance at The Globe Theatre.

Day 4 Tuesday 23 June - London

This morning, we'll visit the **Royal Academy of Arts** in Piccadilly and then stop at **St James Church** designed by Sir Christopher Wren before having time to shop and lunch in Jermyn Street and its environs which include Fortnum and Mason's.

After lunch, we'll walk to the nearby **White Cube, Masons Yard** and from there, visit the London headquarters of **Christie's** auction house.

Day 5 Wednesday 24 June - Salisbury

This morning we depart for Salisbury and enroute we visit the **New Art Centre, Roche Court Sculpture Park**. Our other stop for the day is **Messums West**, a leading multi-purpose gallery and arts centre set inside a restored thirteenth-century tithe barn with surrounding buildings, gallery space, sculpture garden and restaurant.

There may be a glimpse of Stonehenge before we arrive in town.

Salisbury is home to Salisbury Cathedral and the Magna Carta.

Day 6 Thursday 25 June - Salisbury

Today we are off to the countryside of Somerset. Ooh Aar!

Travel to Bruton, a small historic market town in Somerset for food, art and culture. First stop is gallery **Bo Lee and Workman** before the main attraction.

Since **Hauser & Wirth** opened their internationally renowned gallery in Bruton in 2014, the area has become an epicentre for contemporary art and modern architecture, particularly that developed in harmony with historic buildings.

Experience the current exhibitions and garden at Hauser & Wirth Somerset. We'll enjoy Oudolf Field - a large perennial meadow designed by Piet Oudolf situated behind the gallery buildings which leads to the **Radić Pavilion**. Designed by Chilean architect Smiljan Radić, it was installed at Hauser & Wirth Somerset in March 2015, following its unveiling the previous year as the Serpentine Gallery 2014 Pavilion. Lunch will also be really something as we'll eat at the on-site restaurant, the Roth Bar & Grill.

Björn and Oddur Roth were some of the first artists-in-residence in Somerset back in 2014, when they worked on creating the bar that formed an integral part of the Bar & Grill. 10 years later, Oddur Roth returned to the Maltings studio space alongside his team, to reimagine Roth Bar as a new site-specific artwork and fully functioning bar inside the Threshing Barn at Hauser & Wirth Somerset.

Dinner at a local restaurant in Salisbury

Day 7 Friday 26 June - Sissinghurst

A longer drive today but worth the effort as we stop at **Sissinghurst** for the afternoon. Created by Vita Sackville-West, poet and writer, and her husband Harold Nicolson, author and diplomat. It is among the most famous gardens in England and is designated Grade I on Historic England's register. It was bought by Sackville-West in 1930, and over the next thirty years, working with, and later succeeded by, a series of notable head gardeners, she and Nicolson transformed a farmstead of "squalor and slovenly disorder" into one of the world's most influential gardens. Overnight in nearby Tunbridge Wells.

Day 8 Saturday 27 June

Depart for Dungeness this morning to visit Derek Jarman's **Prospect Cottage**. Said to be his last and most complete work, this cottage and garden at windswept Dungeness is as important to British Art as Monet's Giverny is to France. After wandering the garden we head off to Margate for our final stop on this part of our adventure.

During our time here this afternoon and tomorrow morning we will visit **Tracey Emin Studios, Carl Freeman Gallery** and **Turner Contemporary**. We will spot Antony Gormley's **Another Time** in the tide.

Day 9 Sunday 28 June

Finish our visits in Margate this morning, and head back to London for our last two nights. Your afternoon is free on return.

Day 10 Monday 29 June

The Serpentine Gallery and Serpentine North in the Royal Park of Kensington Gardens are our focus for this morning. Enjoy lunch at the onsite cafe in Serpentine North. In the afternoon, we will visit The Wallace Collection, a small, but perfectly formed house museum on Manchester Square which neighbours Selfridges Oxford Street.

Day 11 Tuesday 30 June

Check out from our hotel in London and cross to the Eurostar terminal, check in and we are bound for France. On arrival a coach will transfer to our hotel. Check in to our hotel and orientation walk with visits to one of the **Galeries Lafayette** stores and the **Carnavalet History of Paris Museum** and a range of dealer galleries in Le Marais.

Day 12 Wednesday 1 July

This morning we will join Aotearoa New Zealand artist Grace Wright for a visit to her Paris studio and then join Grace on a tour of her favourite local haunts, including galleries and shopping.

In the afternoon, a visit to the **Bourse de Commerce** which houses the vast **Pinault Collection** will offer a perspective on art from the 1960s to now.

In the evening, following dinner, we will make a late night visit to the **Musée National Picasso** which is open until 10 pm.

Day 13 Thursday 2 July

Today is an exciting day of visits to some of the most famous galleries and museums in the world.

We will start early with a visit at 9 am to the astounding **Musee du Louvre**. Following our visit and after lunch (and perhaps some time for music in the Tuileries Gardens), we will meet at **Musée de l'Orangerie**, where our focus is the wonderful Water Lilies Series painted by Claude Monet.

In the evening, after some free time, we will cross the Seine to explore the **Musée d'Orsay**.

Day 14 Friday 3 July

We will begin today with a visit to the gardens and house of the **Rodin Museum**, dedicated to the work of celebrated French sculptor Auguste Rodin.

Our penultimate visit in Paris is to the **Musée Marmottan Monet**. The collection features over three hundred paintings by Claude Monet, including his 1872 Impression, Sunrise. The museum's fame is the result of a donation in 1966 by Michel Monet, Claude's second son and only heir.

Finally, we will make the short journey to **The Fondation Louis Vuitton**. The collection of modern and contemporary art is housed in an astonishing building designed by Frank Gehry.

Farewell dinner tonight so say Au Revoir

Day 15 Saturday 4 July

It is time to say 'au revoir' to Paris and depart for home or further adventures.