



ART AND CULTURE: FROM LONDON TO PARIS

Join **Claire Chamberlain** in London and Paris in June 2026 to visit a plethora of galleries and museums along with exciting private collections and artists' studios.

Travel to London and surrounds for eleven nights and Paris for three nights.

London is full of incredible museums and galleries. Explore the collections and temporary exhibitions of major galleries like **Tate Modern** and the **National Gallery**, but also visit hidden gems. Head west for top old-guard British art galleries and the high-powered international dealer galleries, and not missing the new V&A East Storehouse.

Head out of the city to visit **Margate**, the home of **Tracey Emin** and **Joseph Mallord Turner** and to Somerset for **Hauser & Wirth**, an idyllic setting for contemporary art in farmland and gardens.

Paris too has a wealth of world-class museums and galleries from the astounding **Musée d'Orsay** and its painters whose names read like a roll call of the Western Art History canon to the **Pinault Collection** where a vast collection offers a perspective on the art from the 1960s to now. Visit the **Musée de l'Orangerie**, the permanent home of the late murals by Claude Monet. Find contemporary dealer galleries and art museums such as the **Fondation Louis Vuitton**.

There is much to discover on either side of the channel!

TOUR DATES

Saturday 20 June -
Saturday 4 Jul 2026

LOCATION

London, Somerset,
Margate, Paris

TOUR PRICE

Approx \$16999 twin share.

TOUR DEPOSIT

\$3750 payment due on
confirmation.

GROUP SIZE

Minimum 11 and maximum
16

INCLUSIONS

All hotels and transport,
breakfasts and meals,
sightseeing, galleries and
museums

Not including international
flights.

*Subject to change.

Art Travel

Suggested Itinerary

Day 1 Saturday 20 June - London

Check in to our central hotel. Welcome and introductions.

Enjoy an early evening visit to **Tate Modern** to take in the exhibitions including the current Hyundai commission in the Turbine Hall and a major retrospective of 40 years of work by Dame Tracey Emin. The gallery is open until 9 pm tonight.

Day 2 Sunday 21 June - London

Following breakfast we will take the gentle five minute stroll to **The Wallace Collection**, a privately-owned house museum with a renowned collection including Fragonard's saucy-for-the-eighteenth-century *The Swing*. We'll steady our nerves over a scone with clotted cream in the cafe before walking to **Incubator Art Projects** nearby.

Incubator is devoted to showcasing the work of 'exceptional emerging artists' and was founded in 2021 by Angelica Jopling, the daughter of White Cube founder Jay Jopling. It shows dynamic solo and group exhibitions and is found on the lovely Chiltern Street which is lined with options for lunch including the newest outpost of Angela Hartnett's **Cafe Murano**.

Afterwards, we'll walk back to the hotel via **Contemporary Applied Arts** which has championed the very best of British craft for 75 years and **Daunt Books**, the famed Edwardian bookshop.

Pick up something from the local for lunch such as at **Ottolenghi** or from the famous delicatessen **Paul Rothe & Son** where they've been slicing sandwiches and serving soup since 1900.

We will take a break back at the hotel for an hour.

Late this afternoon it's your choice whether you stay nearby to attend an evening concert at the iconic **Wigmore Hall** or join us to visit the **ICA The Institute of Contemporary Arts** for an exhibition, a talk or a film.

You are welcome to just stay in after an exciting day exploring Marylebone.

Day 3 Monday 22 June - London

The **Serpentine Gallery** and **Serpentine North** in the Royal Park of Kensington Gardens are our focus for this morning. Enjoy lunch at the onsite cafe in Serpentine North.

Next, we will move to the nearby **Victoria & Albert Museum** to experience *Elsa Schiaparelli: Fashion Becomes Art*. It is the UK's first exhibition on the innovative designer and spans the 1920s to today, celebrating Schiaparelli's influence and relationship to Surrealism. It traces the fashion house's groundbreaking origins and its evolution under its current creative director.

There is a lot else you can choose from at the V&A or nearby museums.

There is nothing else currently planned for this afternoon.

Day 4 Tuesday 23 June - London

This morning, we'll head straight to a raft of dealer galleries in St James and Piccadilly. We hope to meet Hella Pohl, International Director at **Thaddeus Ropac** to introduce us to the current exhibition before visiting **David Zwirner**, then new gallery sensation **Saatchi and Yates** as well as **White Cube, Masons Yard**.

We will break for lunch after visiting one of the smallest squares and oldest pubs in London.

After lunch and time to shop in the nearby Jermyn Street and its environs, we will walk to **The National Gallery** where we will meet independent art historian **Leslie Primo** for a private tour.

Day 5 Wednesday 24 June - London to Salisbury

This morning we depart for Salisbury and enroute we visit Kew Gardens to experience the once in a lifetime **Henry Moore** exhibition and the **New Art Centre, Roche Court Sculpture Park**.

There may be a glimpse of Stonehenge before we arrive in town.

Salisbury is home to Salisbury Cathedral and the Magna Carta. A city walk will be in order later this afternoon.

Day 6 Thursday 25 June - Salisbury - Hauser & Wirth

Today we are off to the countryside of Somerset. Ooh Aar!

Travel to Bruton, a small historic market town in Somerset for food, art and culture. First stop is gallery **Bo Lee and Workman** before the main attraction.

Since **Hauser & Wirth** opened their internationally renowned gallery in Bruton in 2014, the area has become an epicentre for contemporary art and modern architecture, particularly that developed in harmony with historic buildings.

Experience the current exhibitions and garden at Hauser & Wirth Somerset.

We'll enjoy Oudolf Field - a large perennial meadow designed by Piet Oudolf situated behind the gallery buildings which leads to the **Radić Pavilion**. Designed by Chilean architect Smiljan Radić, it was installed at Hauser & Wirth Somerset in March 2015, following its unveiling the previous year as the Serpentine Gallery 2014 Pavilion.

Lunch will also be really something as we'll eat at the on-site restaurant, the Roth Bar & Grill.

Björn and Oddur Roth were some of the first artists-in-residence in Somerset back in 2014, when they worked on creating the bar that formed an integral part of the Bar & Grill. 10 years later, Oddur Roth returned to the Maltings studio space alongside his team, to reimagine Roth Bar as a new site-specific artwork and fully functioning bar inside the Threshing Barn at Hauser & Wirth Somerset.

Dinner at a local restaurant in Salisbury

Day 7 Friday 26 June - Salisbury to Sissinghurst and Margate

A longer drive today but worth the effort as we stop at **Sissinghurst** for the afternoon. Created by Vita Sackville-West, poet and writer, and her husband Harold Nicolson, author and diplomat. It is among the most famous gardens in England and is designated Grade I on Historic England's register. It was bought by Sackville-West in 1930, and over the next thirty years, working with, and later succeeded by, a series of notable head gardeners, she and Nicolson transformed a farmstead of "squalor and slovenly disorder" into one of the world's most influential gardens. Overnight in Margate.

Day 8 Saturday 27 June - Margate

Depart for Dungeness this morning to visit Derek Jarman's **Prospect Cottage**. Said to be his last and most complete work, this cottage and garden at windswept Dungeness is as important to British Art as Monet's Giverny is to France. After wandering the garden we head off to Margate for our final stop on this part of our adventure.

During our time here this afternoon and tomorrow morning we will visit **Tracey Emin Studios, Carl Freeman Gallery** and **Turner Contemporary**. We will spot Antony Gormley's **Another Time** in the tide. Overnight in Margate

Day 9 Sunday 28 June - Margate to London

Finish our visits in Margate this morning, and head back to London for our last three nights. On our way into the city we take the opportunity to visit the new **V&A East Storehouse**.

We will schedule a visit to one of the **National Portrait Gallery** this afternoon.

Day 10 Monday 29 June - London

This morning we head to **The Barbican Gallery** for *Project a Black Planet: The Art and Culture of Panafrica*, an exhibition that explores the visual and cultural legacy of Pan-Africanism. We then return toward to the area around Holborn and Fitzrovia to include some dealer galleries such as **Rebecca Hossack Gallery** and **Phillida Reid**. There will also be some free sightseeing and shopping time.

Day 11 Tuesday 30 June - London

Today we will cross the Thames to visit **White Cube Bermondsey** before returning to the East End and **Whitechapel Gallery**. We will head back to the hotel via **Spitalfields Markets** and have a siesta before making our final gallery stops at **Victoria Miro** and Interval Gallery. Tonight we will dine together before departing for Paris in the morning.

Day 12 Wednesday 1 July - Paris

Check out from our hotel in London and cross to the Eurostar terminal, check in and we are bound for France. On arrival, transfer to our hotel.

Our first visit in Paris is to the **Musée de l'Orangerie**, where our focus is the wonderful Water Lilies Series painted by Claude Monet and The Walter-Guillaume Collection - rich in works from the early 20th century. We will also explore any temporary exhibition (to be announced).

We return across the Seine, for a visit to the **Musée Rodin** which is close to our hotel.

Free evening for shopping or sightseeing and dinner. **Le Bon Marché**, one of Paris' famed 19th century department stores, is open late tonight.

Note: **The Louvre** is open until 9.45 tonight.

Day 13 Thursday 2 July - Paris

Bright and early this morning, we visit the **Petit Palais** inaugurated as the Palais des Beaux-Arts de la Ville de Paris (or the City of Paris Fine Art Museum). It presents the collections of French paintings and sculptures acquired by the City of Paris since 1870 either as commissions or bought directly from artists or at Salons. The museum also has major artists' bequests.

We will pause to enjoy lunch in the museum at Café 1902, located by the inner courtyard garden - something of a hidden gem.

Across Avenue Winston Churchill is the **Grand Palais**. Here the Pompidou Centre (now closed for restoration) will present **Henri Matisse** 1941-1954 La Couleur Sans Limite which will feature a vast collection of Matisse's works, some never before seen or very recently restored. The exhibition title, in English "colour without limits", refers to the final period of Matisse's artistic career, where he explored the expressive power of colour with his "papiers découpés" or paper cut-outs technique, a revolutionary new art form which has had far-reaching influence on subsequent generations of artists.

Enjoy a rest back at the hotel or some shopping or further sightseeing this afternoon.

We will make an evening visit after dinner to explore the **Musée d'Orsay** including Renoir and Love. This exhibition seeks to reexamine the artist's role within Impressionism and 19th century art history through his scenes of love and everyday life. It features some of the artist's and Impressionism's greatest works - some not seen in Paris since the artist's last retrospective in 1985. The exhibition will provide a new perspective on paintings that were profoundly radical in their time.

Day 14 Friday 3 July - Paris

This morning we will visit the Bourse de Commerce, home of the **Pinault Collection** which includes over 10,000 works of largely contemporary art. Not all works are shown at the same time, but rather drawn into particular exhibitions.

We will have lunch in the Marais district and visit some neighbouring dealer galleries before travelling to the across the Bois de Boulogne to **The Fondation Louis Vuitton**. This collection of modern and contemporary art is housed in an astonishing building designed by Frank Gehry.

Farewell Dinner tonight.

Day 15 Saturday 4 July - Au Revoir

It is time to say 'au revoir' to Paris and depart for home or further adventures.